

Juan Luis Trillo Leyva, born in Seville, 1945, architect at ETSAS in 1971, obtained the ETSAS chair in Architectural Design in 1989, where he has taught since 1972. He practises professionally.

His research has focused on training in architecture, the relation between disciplinary practice and artistic experience – creation, thought, knowledge, and more recently the planning and design of new housing models. He has obtained several scholarships from the European Institute of Education.

He is the author of many works on architecture, most notably the following books:

“Seville: the Fragmentation of the Apple, 1991,

“Poetic reasons in architecture: notes on the teaching of design”, 1993,

"How to Write a Project Thesis", 1998

“Arguments on Contiguity in Architecture”, 2001,

“Domestic Experiences”, 2009,

“The Word and the Drawing”, 2013 (1998).

In 1983 he founded the magazine *Periferia*, of which he was director until 1992.