

James Newitt  
b.1981 Hobart  
lives and works in Lisbon

James' work engages with specific social and cultural contexts through personal, observational and performative approaches. Recent work utilises speculative forms of storytelling as an extension to the documentary tendencies he continues to explore.

James has exhibited his work in galleries, museums and film festivals throughout Australia, China and Europe. In 2012 he was awarded the prestigious Samstag International Visual Arts Scholarship to participate in the Maumaus Independent Study Program in Lisbon.