

**Juan José Lahuerta**, born in Barcelona, 1954, is an architect, titular professor of Art History and Architecture in the Higher Technical School of Architecture at the Polytechnic University of Barcelona. His research has focused on the relationship between the Visual Arts and Architecture during the 20th century.

He has taught in Spanish universities, Milan, Venice, Rome, Naples, Zurich, New York, Puerto Rico, Mexico and Montevideo, among others, and has lectured in various parts of Europe, America and Africa.

He is the author of several books on contemporary art and architecture, such as, among others:

"1927. Necessary abstraction" (1989),

"Antoni Gaudí. Architecture, ideology and politics" (1993),

"To say No is to say Yes. Scenes from the cutting edge in Spain" (1999),

"Le Corbusier. 'Spain'. Notebooks" (2001),

"Gaudí. Contemporary anthology" (2002),

"The phenomenon of ecstasy" (2004),

"Japonecedades" (2005),

"Destruction of Barcelona" (2005).

"Antique studies. Furs, members, bodies, stories" (2008)

"Clouds of smoke. Architecture, ornamentation, print media" (2010)

"Le Corbusier" (2011).

He has collaborated on numerous magazines (AU, Arquitectura, Kálías, Domus, Lotus International, Recerques, El Paseante) and is on the editorial board of publications such as Carrer de la Ciutat, Buades. Periódico de Arte, 3ZU, Temes de Disseny and Casabella.

"To say No is to say Yes. Scenes from the cutting edge in Spain" (1999) received the First Prize for Publications

at the 3rd Ibero-American Biennial of Architecture and Civil Engineering, Santiago de Chile, 2002.

In 2008 he was awarded the "International Circle Essay Prize for Fine Arts" for "Antique studies".

He is founder and former director of Mudito & Co. (Barcelona), which, in 2007, received a FAD Medal for its editorial work.

In 2012 he was titular professor of the King Juan Carlos Chair, University of New York.