

## INFORMATION

Fundação Instituto Arquitecto José Marques da Silva

Praça Marquês de Pombal, nº30-44

4000-390 Porto, Portugal

tel 22 551 8557 · 22 551 8578

fax 22 551 8746

e-mail fims@reit.up.pt

web www.fims.up.pt

Opening Hours

Monday › Friday · 9h00 to 18h00

Museu do Carro Eléctrico

Alameda Basílio Teles, 51

4150 - 127 Porto

tel 22 615 8185

fax 22 5071150

e-mail dsgalmeida@stcp.pt

Opening Hours

Winter (15th September › 14th June)

Monday · 2h00 p.m. to 6h00 p.m.

Tuesday › Friday · 9h30 a.m. to 6h00 p.m.

Weekend and Public Holiday · 2h00 a.m. to 19h00 p.m.

Summer (15th June › 14th September)

Monday · 2h00 p.m. to 6h00 p.m.

Tuesday › Friday · 10h00 a.m. to 8h00 p.m.

Weekends and Public Holidays · 2h00 p.m. às 8h00 p.m.

Closed · 25th of December

Line 22

Monday › Sunday · 9h15 a.m. to 7h45 p.m.



### Marques da Silva Foundation

Set up by the University of Porto at the bequest of the heirs to the architect's estate, the José Marques da Silva Foundation Institute (FIMS) has as its mission to promote science, culture, education and art through the architectural heritage of José Marques da Silva, as well as through the architecture and town planning of both Porto and Portugal. Based in the architect's former home and studio, the Foundation houses the family's documentary collection, including his professional archive and that of his daughter and son-in-law, Maria José Marques da Silva and David Moreira da Silva.

## LINE 22 · REDISCOVER THE ARCHITECTURE OF MARQUES DA SILVA IN DOWNTOWN PORTO, TO THE RHYTHM OF AN ELECTRIC TRAM

### 1. *S. Bento* Railway Station

From its academic origins to the final expression of its construction, *S. Bento* Railway Station is a paradigmatic example of *Beaux-Arts* architecture. A formative building in Porto's urban identity, built on the site of the former Convent of *São Bento de Avé-Maria*, it answered the ambition to indicate the presence of the railway train at the centre of the city with the monumentality required by the new era.

### 2. *S. João* Theatre

The *S. João* Theatre building reflects Marques da Silva's ability to combine the academic heritage with new technologies, as with the use of reinforced concrete, while still paying tribute to the history of the place, by incorporating into the design symbols of the theatre that preceded it. The building was acquired by the State in the 1990s.

### 3. *Nascimento* Department Store

The structural sophistication of this building, expressed in the original design through the establishment of the formal external features and the functionality of the interior spaces – in line with the grands magasins of France – reflects a new era of large-scale commercial exchange. With the decline of the *Nascimento* company and, more recently, the installation of the *Palladium* cafe, the integrity of the building was eventually to undergo profound changes.

### 4. *Joaquim Emílio Pinto Leite* Building

In contrast to the design of the *Nacional* [insurance company] headquarters, the *Pinto Leite* building, where a branch of the *Banco do Minho* was located, later to be acquired by the Bank of London & South America, marks the starting point of the Avenue from the *Praça da Liberdade* [Liberty Square]. Taken together, the two buildings are aligned with what was then known as the *Avenida das Nações Aliadas* [Avenue of the Allied Nations]. In the relation it displays between form and function, and in its monumental ambition, the model proposed by Marques da Silva became the paradigm to be adopted for public buildings erected in this area of the city.

### 5. Headquarters of the *Jornal de Notícias* Newspaper

The design for the headquarters of the *Jornal de Notícias* newspaper is part of a previous study by Marques da Silva, aiming towards an alignment with neighbouring buildings in the Avenue, located in the eastern block. The building, which required a symbolic function in relation to the organisation it represented, perfectly reflects Marques da Silva's ability to fit his design solutions to the contexts that shaped them.

### 6. The *Nacional* Insurance Company Building

The design for the *Nacional* building, together with the English Bank, set the starting point for the Avenue, establishing itself as a reference for the stylistic and monumental programme intended for the new political and financial centre of the city. Its plan is adjusted to the south-east street corner and, through its volume, its scale, the decorative elements of the facade, and the fluidity and functionality of the distribution of its interior spaces, displays an element of European taste, with echoes of French and Flemish architecture.

### 7. Four Seasons Building

The name of this building, where Marques da Silva himself lived, derives from the 4 representative reliefs of the 4 seasons of the year crowning each of the pilasters that characterise the elevation. Through its formal characteristics it is a typical example of a new programme of urban construction. It features a facade in *Beaux-Arts* style, as well as a new compositional logic for commercial areas.

### 8. Conde de Vizela Palace

The building, used to house the offices of the *Rio Vizela* factory, shops, and the *Club Portuense* [private members' club], was a design commissioned by Émile Boutin on behalf of the Count of Vizela, Diogo José Cabral. Between 1920 and 1923, Marques da Silva undertook the direction of the work, adopting from June 1923 his own addition to the design which involved an adjustment to a new typology, with compositional reformulations giving aesthetic value to the building and the block.



FUNDAÇÃO  
MARQUES  
DA SILVA

# LINE 22

the line of  
MARQUES DA SILVA

Support:



TURISMO DO PORTO E NORTE DE PORTUGAL

portoenorte





On 12 September 1895, between *Cordoaria* and *Massarelos*, the city of Porto opened the first electric tram service for public passenger transport in the entire Iberian Peninsula. The present Line 22, with a circular route starting from the *Carmo*, makes it possible to observe and rediscover some of the most iconic streets in downtown Porto where various buildings designed by Marques da Silva were constructed (1869-1947).

The work of this architect of Porto, graduate of the French government in 1896, expresses in its own form an understanding of the challenges of the time and the construction of the city. Carried out at a time of change in construction practices, it is the result of a successful compromise between a response to the mechanisms of modern life and the application of the values of *Beaux-Arts* architecture, particularly apparent in the monumental character and the decorative elements of the buildings.

**18 MAY**  
**Guided tour in a 1929 tramcar**

On 18 May, to mark International Museums Day, the Marques da Silva Foundation and the Tramcar Museum offers the opportunity to travel on Line 22, on tramcar number 191, a vehicle from the museum's collection dating from 1929 and restored to its original condition.

During the tour the various works of Marques da Silva located along the route are shown. The tour, which is free of charge, takes place by prior arrangement and with a capacity limited to 28 seated places.

**Duration** > 1h30  
**Departure** > Carmo Tram Stop • 10h30 and 15h00  
**Contact** > 226 158 185



1. *S. Bento* Railway Station  
1896-1916, Praça de Almeida Garrett



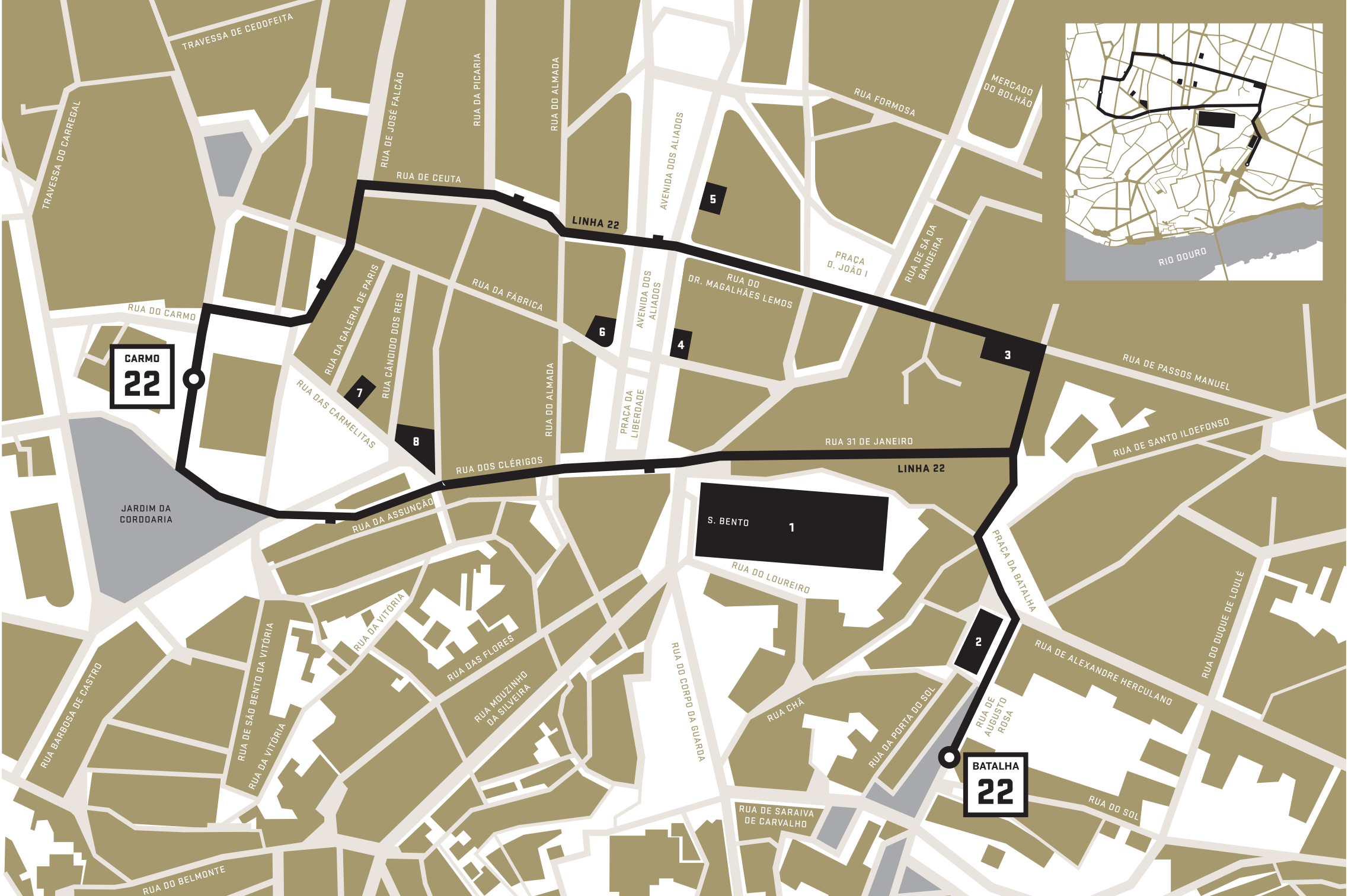
2. *S. João* Theatre  
1909-1920, Praça da Batalha



3. *Nascimento* Department Store  
1914-1927, Rua de Santa Catarina, 563/Rua Passos Manuel



4. *Joaquim Emilio Pinto Leite* Building  
1922, Avenida dos Aliados, 2



5. Headquarters of the *Jornal de Notícias* newspaper  
1925-27, Avenida dos Aliados, 138-168



6. The *Nacional* Insurance Company Building  
1919-25, Avenida dos Aliados, 1



7. Four Seasons Building  
1905, Rua das Carmelitas, 100



8. Conde de Vizela Palace  
1917-1923, Rua das Carmelitas/Rua Conde de Vizela/Rua Cândido dos Reis