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Petra Čeferin is an architect and associate professor at the Faculty of Architecture, University of Ljubljana. She teaches courses on architectural theory, history and critique, specialising in modern and contemporary architecture. Her current work focuses on the issue of the structural logic of architecture as a creative practice. She holds a PhD in architecture (2003) and philosophy of architecture (2014).

Publications

Constructing a Legend: The International Exhibitions of Finnish Architecture 1957-1967 (SKS Publishing, 2003)

Transforming Reality with Architecture: Finnish Case (Fondazione Bruno Zevi, 2008)

Architectural Epicentres: Inventing Architecture, Intervening in Reality (AML, 2008/co-editor with C. Požar)

Project Architecture: Creative Practice in the Time of Global Capitalism (AML, 2010/co-editor with J. Bickert and C. Požar)

Tektonika v arhitekturi: Frampton, Semper, Bötticher [*Tectonics in Architecture: Frampton, Semper, Bötticher*] (2014)

Niti uporabni niti estetski objekt: Strukturna logika arhitekture [*Neither Utilitarian nor Aesthetic Object: The Structural Logic of Architecture*] (2016)

Petra Čeferin is the co-founder and editor of the book series *Theoretical Practice of Architecture*. She is also the recipient of the architectural prize The Annual Bruno Zevi Award.

Authors: Ceferin, Petra

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The exhibition "Constructing a Legend" held now (14.9.2005 - 21.11.2005) at the Finnish Museum of Architecture. The impetus for this exhibition is just this book "Constructing a Legend". In this book architect-researcher Petra Ceferin takes a critical, strikingly fresh look at the international image surrounding Finnish architecture today, and more importantly, what lies behind it, why this particular image emerged. The Museum of Finnish Architecture was created, in part, to promote Finnish architecture abroad. Employing a series of carefully crafted exhibition tours comprised largely of photographs, the museum strove to define and disseminate the best architecture the country had to offer. Both the name and work of the renown Alvar Aalto lent credibility and celebrity to these events, capturing the imagination of the public and the press alike. Text; English.

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Ceferin sees this exhibition-process as the making of a legend, a rich story handed down from the past, the truth of which she questions with a rare mix of revealing empirical research and a sharp sense of investigative irony.